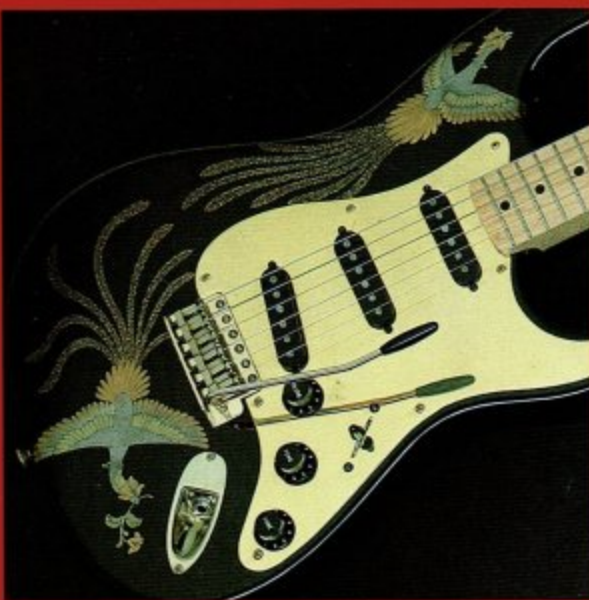
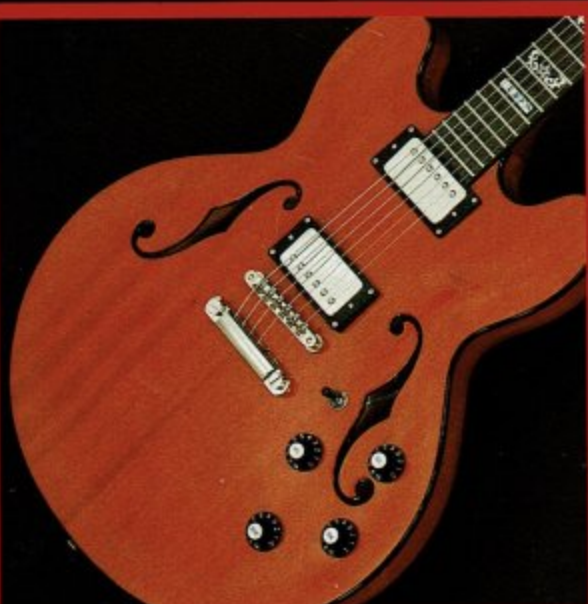


THE SPIRIT OF CRAFTSMANSHIP



ESP ORIGINAL



F-600



TCB-280



CM-110

ESP ORIGINAL



EX-175



TVS-190



RS-220



TR-140



VR-165



AXB-180



RS-120



JC-180

SE, TE, TEC, TSB

4



TSB-240



SE-110(2H)



SE-140(2H)

SE, TE, TEC, TSB



SE-100



SE-250



TE-120(2H)



TEC-120

5



SE100(1H)



SE-120 CUSTOM



TE-100



TEC-110

LPS, LPC, SGS, LPG, TV, SGC, SA



LPS-350



SA-150



SA-120

LPS, LPC, SGS, LPG, TV, SGC, SA



LPS-250



LPS-120(G)



LPC-200



SGC-180



LPS-120



LPG-110



SGS-140



TV-200



PJ-160 CUSTOM



TB-135



PJ-150



PB-100



PB-110 CUSTOM



PJ-120



JB-100 CUSTOM

9



PB-120



PJC-135



JB-100



JB-100 CUSTOM

ELECTRIC GUITAR CUSTOM BODIES AND NECKS



TE neck, maple one piece construction



TE neck, mahogany with rosewood fingerboard



SE neck, walnut with rosewood fingerboard



SE neck, maple with rosewood fingerboard



PB neck, rosewood one piece construction



PB neck, maple one piece construction



JB neck, walnut one piece construction



JB fretless neck, maple with rosewood fingerboard



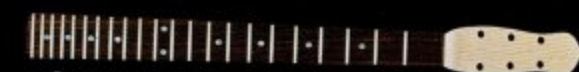
Arrow neck, maple with rosewood fingerboard



Vartan neck, maple with rosewood fingerboard



Beak neck, maple with rosewood fingerboard



Random neck, maple with rosewood fingerboard



RS 1 humbucker body; alder



SE standard body; ash



SE standard body; mahogany



TVF 2 humbucker body; mahogany



SE standard body; walnut



SE 2 humbucker body; paduak



PJ body; ash



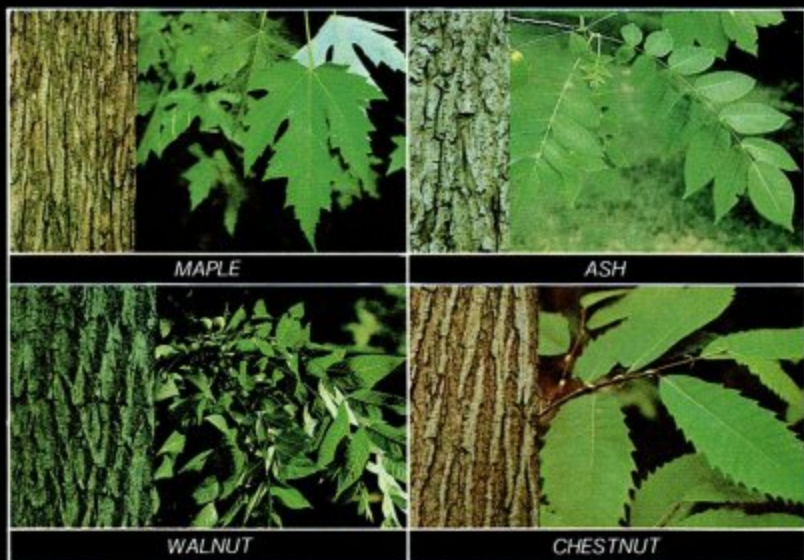
TE 2 humbucker body,
bound in cream; paduak



TE standard body; chestnut



JB standard body; ash



MAPLE

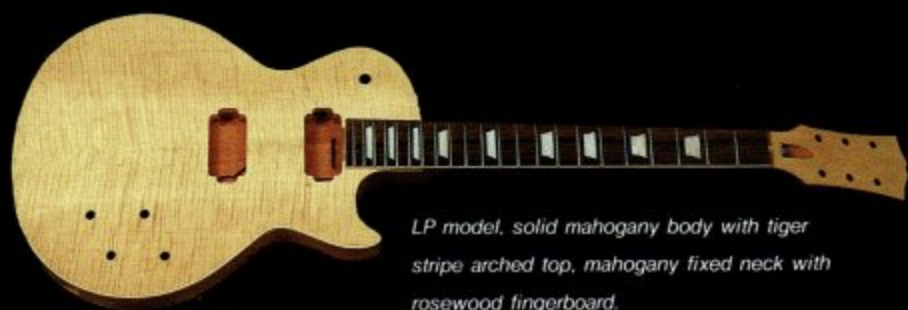
ASH

WALNUT

CHESTNUT



SGS model, solid mahogany body, mahogany fixed neck with rosewood fingerboard.



LP model, solid mahogany body with tiger stripe arched top, mahogany fixed neck with rosewood fingerboard.



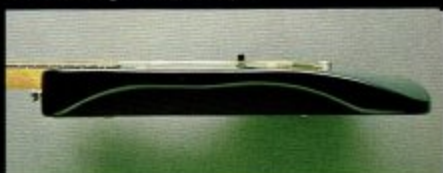
LPC model, solid mahogany body with mahogany arched top, mahogany fixed neck with ebony fingerboard.



SA model, maple body with mahogany fixed neck with rosewood fingerboard.



SE neck, tiger stripe maple



TE body, elbow and waist cut



SE/TE 22 fret neck



JB/PB 21 fret neck



Custom design neck



SE/TE flat fingerboard neck

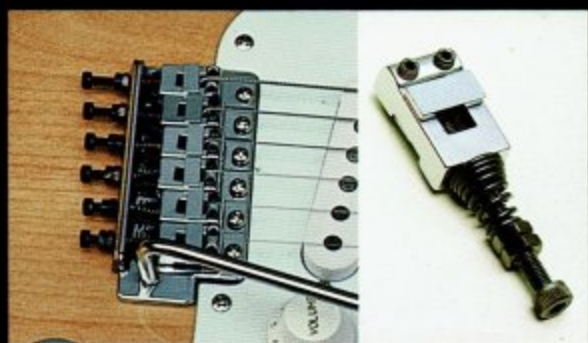
PARTS

ESP sell all the individual parts of all their models.
Please consult the ESP parts catalogue and price
list for more details.



LOCK SADDLE

©PATENT PENDING



TUNING LOCK

©PATENT PENDING



SE-BLASTER

(POWER BOOSTER)



ESP STRINGS

EXTRA 0.09 GUITAR STRINGS
EXTRA 0.095 GUITAR STRINGS
CHOPPER ROUND BASS STRINGS
NICKEL ROUND BASS STRINGS

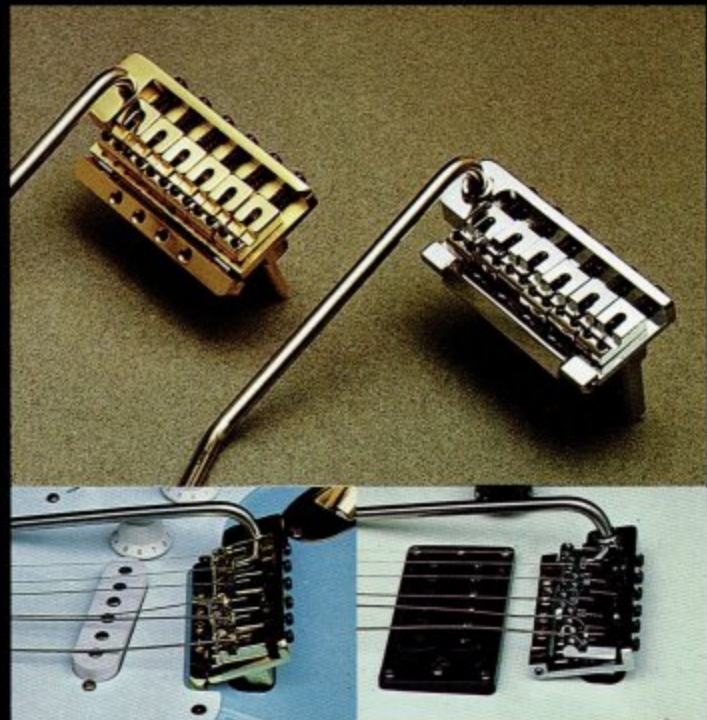


FLICKER I·II

©PATENT PENDING

▼FLICKER II

▼FLICKER I



ESP MIGHTY VISE

TREMOLO/FINE-TUNING SUPPORTER ©PATENT PENDING

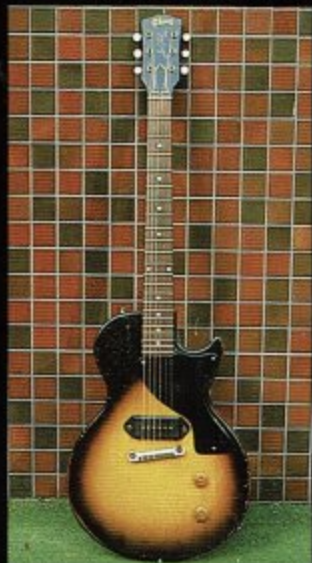


QUALITY CASES

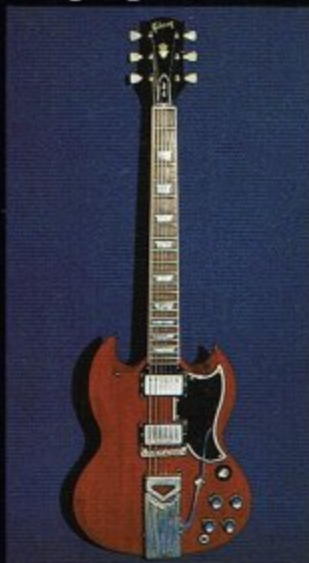


VINTAGE GUITARS

We also stock vintage guitars.



1. GIBSON LES PAUL Jr. '56



2. GIBSON SG ORIGINAL



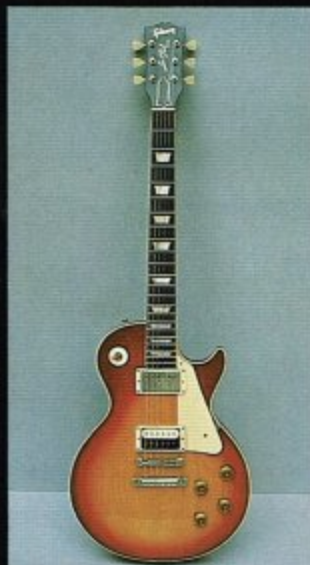
3. FENDER STRATOCASTER '54/'65/'65



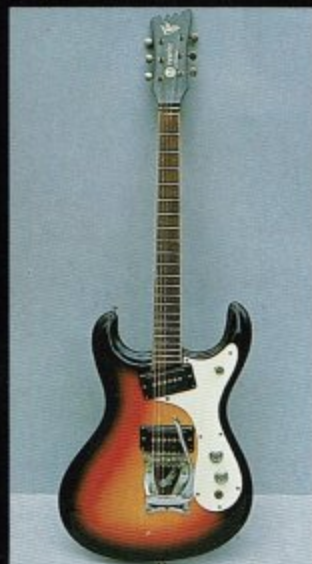
4. GIBSON FLYING V '59



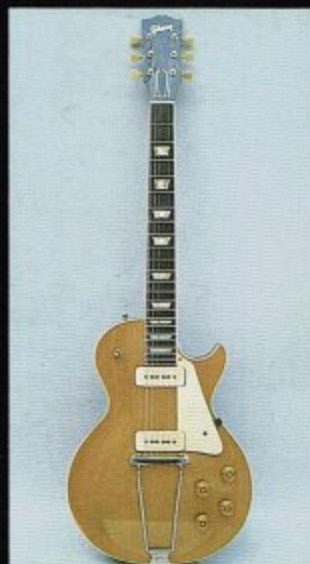
5. FENDER ALL ROSE TELECASTER '68



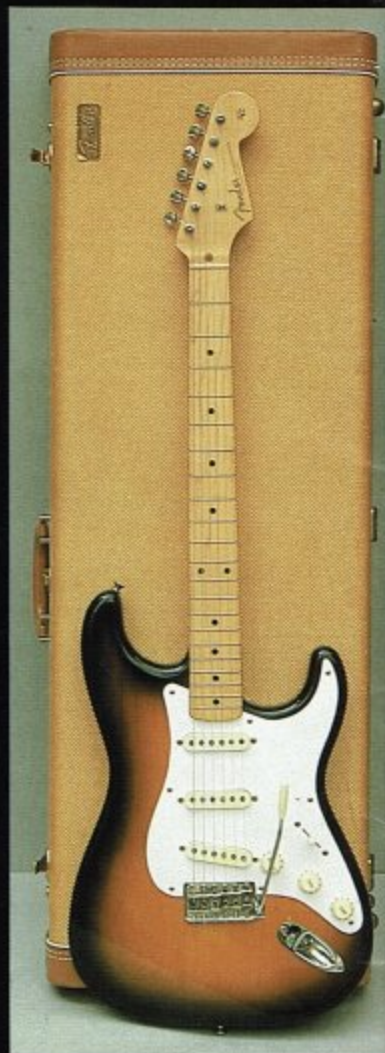
6. GIBSON LES PAUL '59



8. MOSRITE VENTURES '65



9. GIBSON LES PAUL '54



7. FENDER STRATOCASTER '57
(UNUSED)



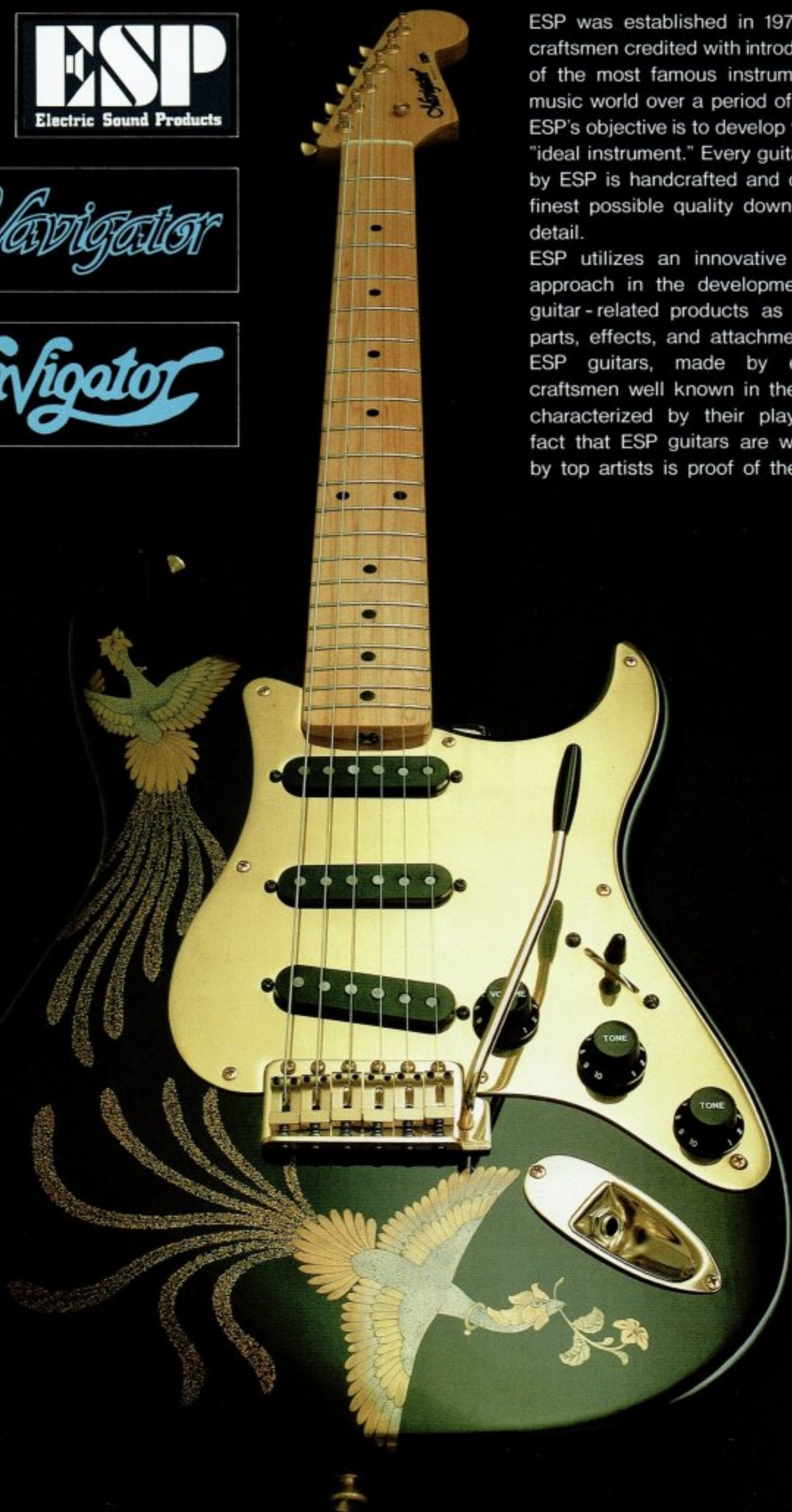
Navigator

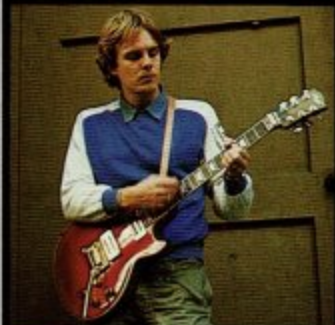
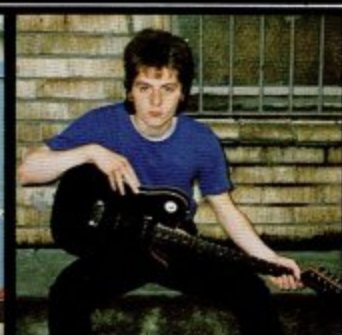
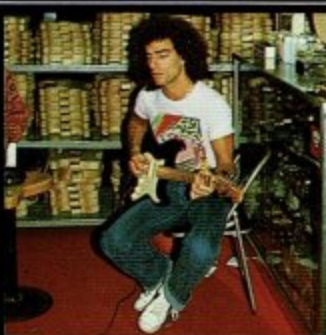
Navigator

ESP was established in 1975 by guitar craftsmen credited with introducing some of the most famous instruments to the music world over a period of 30 years. ESP's objective is to develop the ultimate "ideal instrument." Every guitar produced by ESP is handcrafted and displays the finest possible quality down to the last detail.

ESP utilizes an innovative and unique approach in the development of such guitar-related products as customized parts, effects, and attachments.

ESP guitars, made by experienced craftsmen well known in their field, are characterized by their playability. The fact that ESP guitars are widely used by top artists is proof of their quality.





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